

as envisioned by



Hey, we're teachers too!! And we LOVE awesome jazz for our classrooms! We have made these FREE posters for you to use because we want to spread the love all around!

All we ask is that you give us props for our hard work, and tell others where you got them!

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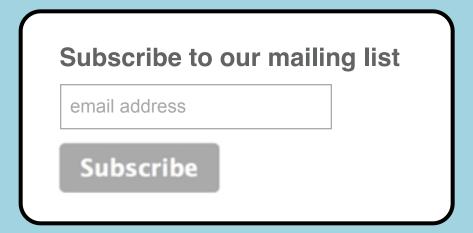






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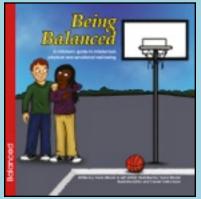


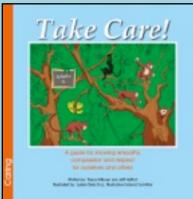


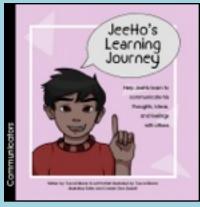




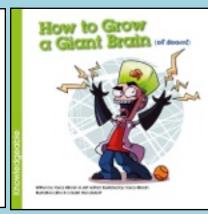
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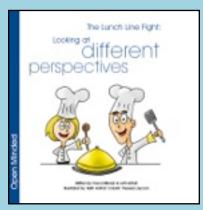
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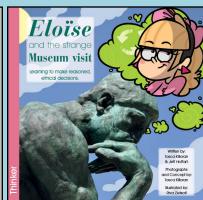
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Meet Tosca Killoran and Jeff Hoffart, two passionate IB Teachers!

So, what are we all about?



Driving Education Forward through Innovation and Best Practice



Developing problemsolvers and Social Entrepreneurs



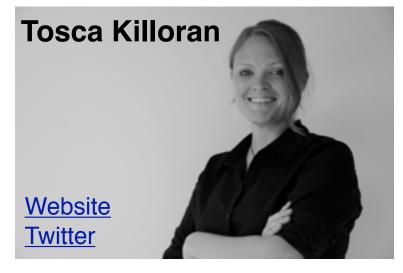
Expanding beyond learning, to Becoming



Giving kids' ideas the attention they deserve



Collaborating with like-minded people throughout the Globe





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Some suggestions for Thinking Routines to engage students with the Learner Profiles...





Generate, Sort, Connect, Elaborate: A routine for organizing one's understanding of a topic through concept mapping

Select a profile for which you want to map your understanding.

Generate a list of ideas and initial thoughts that come to mind when you think about this particular profile.

Sort your ideas according to how central or tangential they are. Place central ideas near the center and more tangential ideas toward the outside of the page.

Connect your ideas by drawing connecting lines between ideas that have something in common. Explain and write in a short sentence how the ideas are connected.

Elaborate on any of the ideas/thoughts you have written so far by adding new ideas that expand, extend, or add to your initial ideas.

Continue generating, connecting, and elaborating new ideas until you feel you have a good representation of your understanding.



True for Who? A routine for exploring truth claims from different perspectives

Discuss: What kind of situation was the claim made in? (Who made it? What were people's interests and goals? What was at stake?)

Brainstorm: Make a list of all the different points of view you could look at this claim from.

Dramatize: Choose a viewpoint to embody and imagine the stance a person from this viewpoint would be likely to take. Would he or she think the claim is true? False? Uncertain? Why? Go around in a circle and dramatically speak from the viewpoint.

Say: My viewpoint is...

I think this claim is true/false/uncertain because...

What would convince me to change my mind is...

Stand back: Step outside of the circle of viewpoints and take everything into account: What is your conclusion or stance? What new ideas or questions do you have?



Step Inside: Perceive, Know about, Care about: A routine for getting inside viewpoints

Three core questions guide students in this routine:

- What can the person or thing perceive?
- What might the person or thing know about or believe?
- What might the person or thing care about?

Learn more about Harvard Visible Thinking Routines and Project Zero here:

As envisioned by UCATION

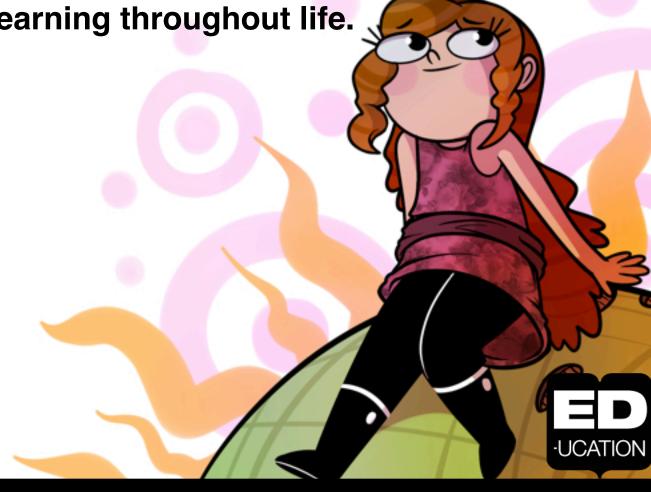


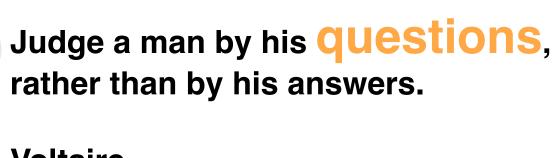


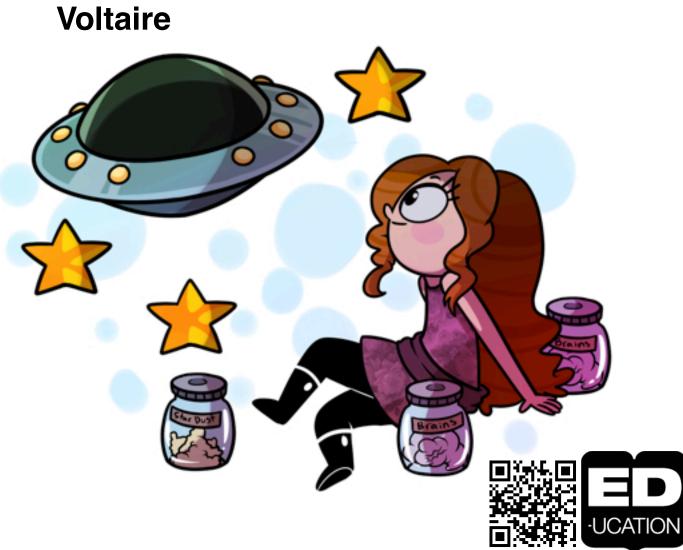


We know how to learn independently and with others.

We learn with **enthusiasm** and sustain our love of learning throughout life.







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We use critical and creative thinking skills to analyse and take responsible action on complex problems.

We exercise initiative in making reasoned, ethical decisions.







Nurture
your mind
with great
thoughts;

to believe in the heroic makes heroes.

Benjamin Disraeli





We show **empathy**, **compassion** and respect.

We have a **Commitment** to service, and we act to make a positive difference in the lives of others and in the world around us.





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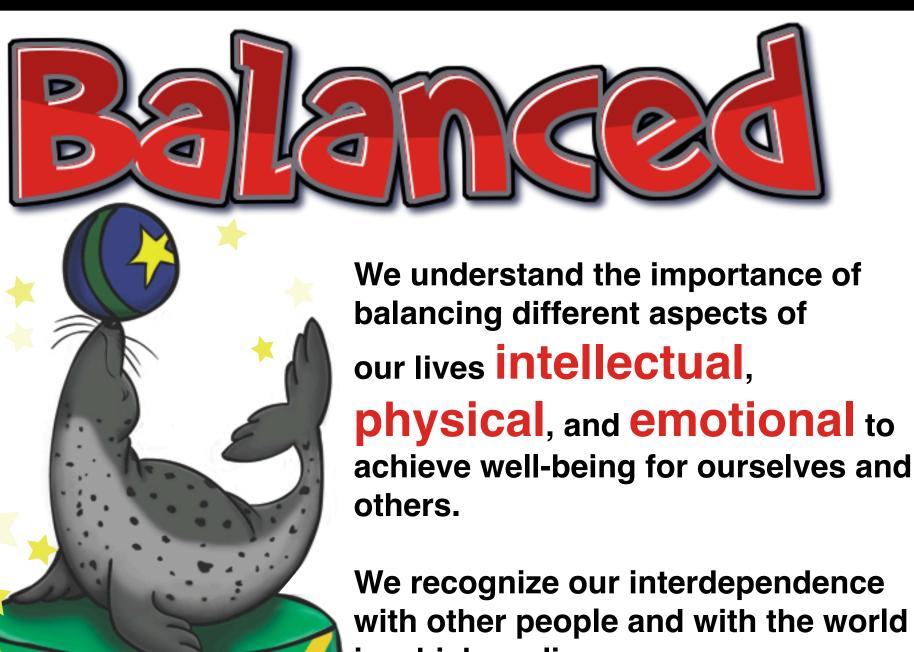
Never believe that a few caring people can't

change the world.

For, indeed, that's all who ever have.

Margaret Mead





We recognize our interdependence with other people and with the world in which we live.





The foundation stones for a balanced success are: honesty, character, integrity, faith, love and loyalty.

Zig Ziglar



We develop and use conceptual understanding,

exploring knowledge across a range of disciplines.

We engage with issues and ideas that have local and global significance.



Round Color

The art and science of

asking questions

is the source of all knowledge.

Thomas Berger







We thoughtfully consider the world and our own ideas and experience.

We work to understand our strengths and weaknesses

in order to support our learning and personal development.





Without reflection, we go blindly on our way, creating more unintended consequences, and failing to achieve anything useful.

Margaret J. Wheatley





We critically appreciate our

own **cultures** and personal histories,

as well as the ValueS and traditions of others.

We seek and evaluate a range of points of view, and we are willing to grow from the experience.





Where there is an open mind there will always be a **frontier**.

Charles F. Kettering









We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies.

We are resourceful and resilient in the face of challenges and change.

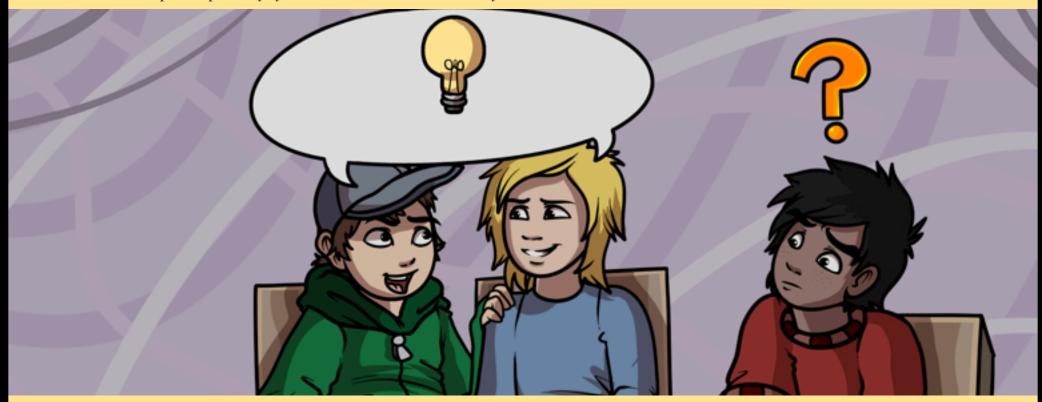




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Communication

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We express ourselves **CONFIDENTIFY** and **CREATIVELY** in more than one language and in many ways.

We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

Communication

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Communication leads to COMMUNITY, that is, to understanding, intimacy and mutual valuing.

Rollo May









The principles you live by create the world

you live in;
if you change the
principles you live by, you
will change your world.

Blaine Lee

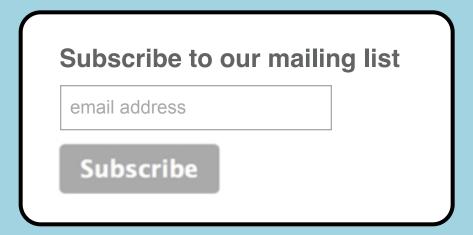


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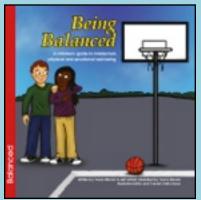




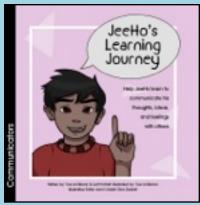




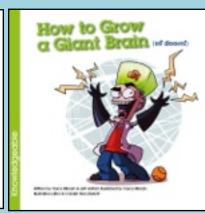
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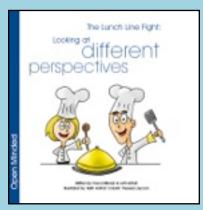
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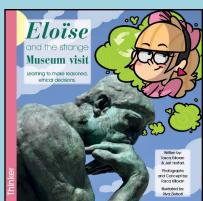
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